

Fowler Center Rental Rates

Riceland Hall

4 hour minimum	\$	1,000.00
Additional hours/hour	\$	150.00
8 hour day	\$	1,500.00
12 hour day	\$	2,000.00
Additional hours over 12/ hour	\$	250.00

Drama Theatre

4 hour minimum	\$	750.00
Additional hours/hour	\$	100.00
8 hour day	\$	1,000.00
12 hour day	\$	1,250.00
Additional hours over 12/ hour	\$	250.00

Grand Hall

4 hour minimum	\$	750.00
Additional hours/hour	\$	100.00
8 hour day	\$	1,000.00
12 hour day	\$	1,250.00
Additional hours over 12/ hour	\$	250.00

Riceland Hall & Grand Hall

4 hour minimum	\$	1,500.00
Additional hours/hour	\$	200.00
8 hour day	\$	2,000.00
12 hour day	\$	2,500.00
Additional hours over 12 /hour	\$	300.00

Drama Theatre & Grand Hall

4 hour minimum	\$	1,000.00
Additional hours/hour	\$	150.00
8 hour day	\$	1,500.00
12 hour day	\$	2,000.00
Additional hours over 12/ hour	\$	250.00

Riceland Hall, Drama Theatre & Grand Hall

4 hour minimum	\$	2,000.00
Additional hours/hour	\$	250.00
8 hour day	\$	2,500.00
12 hour day	\$	3,000.00
Additional hours over 12/ hours	\$	350.00

Rental includes installed AV equipment and one technician

Riceland Hall Rental

Productions – Non-University Rate

Rent

4 hour minimum	\$1,000.00
Additional hours	\$150.00
8 hour day	\$1,500.00
12 hour day	\$2,000.00
Additional hours over 12 hours	\$250.00

Staff (in addition to house staff):

Show:

Backstage:

1 Stage Manager (15/hr)	\$60.00
2 Security (steps/DSR door & back hall) (12/hr)	\$96.00
Technicians as needed (15/hr)	

Front of house

8 ushers (10/hr)	\$320.00
4 ticket takers (10/hr)	\$160.00
House Manager (12/hr)	\$60.00
Asst. House Manager (Rotundette) (10/hr)	\$50.00

ASU Police (50/hr)	\$200.00
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Box Office minimum	\$100.00
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Minimum Charges (no load-in or load-out)

\$2,046.00

Load-In:

1 Security (back hall) (12/hr, 4 hr minimum)	\$48.00
1 Technician (15/hr, 4 hr minimum)	\$60.00
Loading crew as needed (12/hr, 4 hr minimum)	
Additional tech as needed (15/hr, 4 hr minimum)	
Electrician as needed (50)	

Load-Out:

1 Security (back hall) (12/hr, 4 hr minimum)	\$48.00
1 Technician (15/hr, 4 hr minimum)	\$60.00
Loading crew as needed (12/hr, 4 hr minimum)	
Additional tech as needed (15/hr, 4 hr minimum)	
Electrician as needed (50)	

Minimum Charges (with load-in and load-out)

(assumes 8 hour rental)

\$2,762.00

Drama Theatre
Productions – Non-University rate

Rent

4 hour minimum	\$750.00
Additional hours @ 100/hr ,	
8 hour day	\$1,000.00
12 hour day	\$1,250.00
Additional hours over 12 hours	\$250.00

Staff (in addition to house staff):

Show:

Backstage:

1 Stage Manager (15/hr)	\$60.00
2 Security (steps/DSR door & back hall) (12/hr)	\$96.00
Technicians as needed (15/hr)	

Front of House:

6 ushers (10/hr)	\$240.00
2 ticket takers (10/hr)	\$80.00
House Manager (12/hr)	\$60.00
Asst. House Manager (Rotundette) (10/hr)	\$50.00
ASU Police (50/hr)	\$200.00
Box Office minimum	\$100.00

Minimum Charges (no load-in or load-out)

\$1,716.00

Load-In:

1 Security (back hall) (12/hr, 4 hr minimum)	\$48.00
1 Technician (15/hr, 4 hr minimum)	\$60.00
Loading crew as needed (12/hr, 4 hr minimum)	
Additional techs as needed (15/hr, 4 hr minimum)	
Electrician as needed (50)	

Load-Out:

1 Security (back hall) (12/hr, 4 hr minimum)	\$48.00
1 Technician (15/hr, 4 hr minimum)	\$60.00
Loading crew as needed (12/hr, 4 hr minimum)	
Additional tech as needed (15/hr, 4 hr minimum)	
Electrician as needed (50)	

Minimum Charges (with load-in and load-out)

\$2,182.00

(assumes 8 hour rental, no load-in, technicians or electrician)

Rider Notes:

Deposit equal to minimum charges (with or without load-in and load-out as applicable) required with contract.

Box Office “settle-up” will take place at 10:00 AM on the next working day after event. Settle-up at intermission is possible. Additional Box Office charge (in addition to all other box office charges) for intermission settle-up is 100.00.

Backstage "Meet & Greet" opportunities only with written agreement of FC management.

Professional ushers only.

Tech rider with contract (or a written description of expected technical needs and an understanding that costs may rise dramatically if technical needs exceed expectations.

Tech rider **must** include specific dimensions for any front of house positions such as sound and lighting control.

Technical rider and proof of insurance must be in hand before tickets go on sale.

No production equipment (other than sound and lighting control equipment described above) in house.

Fowler Center receives 10% of all merchandise sales and withholds applicable sales tax.

In Witness Whereof, the party hereto has read, understands and agrees to abide by the procedures and guidelines as outlined above and as it pertains to the use of the Fowler Center.

These Procedures and Guidelines and additional Terms and Conditions and attached Addendum(s) may be made part of or annexed to the executed agreement between the Fowler Center and party as required before use of the facilities is granted.

User Group: _____

Responsible Party _____ **Print Name**

Responsible Party _____ **Signature**

DATE: _____